

# THE SCARLET CEREMONIES

*... Then there are the Ceremonies, which are all of them important, but some are more delightful than others—there are the White Ceremonies, and the Green Ceremonies, and the Scarlet Ceremonies. The Scarlet Ceremonies are the best, . . . .*

(from "The House of Souls")

*Con moto* ( $\text{♩} = 84-88$ )

Arthur Machen

*p leggiero*

**PIANO**

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, a key signature of four flats, and common time. It features a dynamic marking *sf* at the beginning, followed by a sixteenth-note pattern. Staff 2 shows a bass clef and continues the sixteenth-note pattern. Staff 3 shows a treble clef and a bass clef, with dynamics *mf* and *f*. Staff 4 shows a treble clef and a bass clef, with dynamics *f* and *p*. Staff 5 shows a treble clef and a bass clef, with dynamics *cresc.* and *mp*. The score includes various performance instructions such as *Con moto* ( $\text{♩} = 84-88$ ), *p leggiero*, *f marcato*, and *p marcato*.

\* Note. The right hand figure should be played throughout as indicated in the first bar, not as a rhythmically indefinite tremolando.  
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*ff martellato*

*f = mf*

*p cresc.*

*marcato*

*ff — p cresc.*

*cresc. sempre*

*f*

Detailed description: The musical score consists of five staves of piano music. Staff 1 (top) shows two measures of eighth-note chords with dynamic *ff martellato*. Staff 2 shows eighth-note chords transitioning to sixteenth-note patterns with dynamics *f* and *mf*. Staff 3 shows eighth-note chords with dynamic *p cresc.* followed by sixteenth-note patterns with dynamic *marcato*. Staff 4 shows eighth-note chords with dynamics *ff*, *p cresc.*, and *cresc. sempre*. Staff 5 (bottom) shows eighth-note chords with dynamic *f*.

R.H.

*ff con fuoco*

L.H.

Ped.

This section shows two staves for the piano. The top staff is labeled "R.H." and the bottom staff is labeled "L.H.". The dynamic instruction "ff con fuoco" is placed between them. The left hand (L.H.) has a sustained eighth-note pattern. The right hand (R.H.) has a more complex eighth-note pattern. Pedal markings "Ped." are shown below the right-hand staff.

This section continues the musical score for the piano hands. The dynamics and patterns remain consistent with the previous section, maintaining the "ff con fuoco" dynamic and eighth-note figures for both hands.

*fff*

*Più moto (♩ = 100)*

This section continues the musical score for the piano hands. The dynamics have changed to "fff". The tempo is indicated as "Più moto (♩ = 100)". The patterns continue with eighth-note figures for both hands.

*ff*

*dim.*

*Più moto (♩ = 100)*

*dim. sempre*

This section continues the musical score for the piano hands. The dynamics are "ff" followed by "dim.". The tempo is "Più moto (♩ = 100)". The patterns continue with eighth-note figures for both hands. A "dim. sempre" instruction is present in the bass staff.

*mp cantato ed espress.*

*p equale*

*con Ped. sempre*

This section continues the musical score for the piano hands. The dynamics are "mp cantato ed espress." followed by "p equale". The instruction "con Ped. sempre" is present in the bass staff. The patterns continue with eighth-note figures for both hands.

Musical score for piano, page 37, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 1-4. Treble clef, 3/4 time, key signature of two flats. The first measure shows a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 begins with a forte dynamic.
- Staff 2 (Bass Clef):** Measures 1-4. Bass clef, 3/4 time, key signature of two flats. Measures 1-3 show eighth-note patterns. Measure 4 shows a sustained note followed by eighth-note patterns. Measure 5 begins with a forte dynamic.
- Staff 3 (Treble Clef):** Measures 1-4. Treble clef, 3/4 time, key signature of two flats. Measures 1-3 show eighth-note patterns. Measure 4 shows a sustained note followed by eighth-note patterns. Measure 5 begins with a forte dynamic.
- Staff 4 (Bass Clef):** Measures 1-4. Bass clef, 3/4 time, key signature of two flats. Measures 1-3 show eighth-note patterns. Measure 4 shows a sustained note followed by eighth-note patterns. Measure 5 begins with a forte dynamic.
- Staff 5 (Treble Clef):** Measures 1-4. Treble clef, 3/4 time, key signature of two flats. Measures 1-3 show eighth-note patterns. Measure 4 shows a sustained note followed by eighth-note patterns. Measure 5 begins with a forte dynamic.

Dynamics and performance instructions:

- Measure 5:** Dynamics include *p*, *pp*, *mf*, *cresc.*, *f*, and *p*.
- Measure 6:** Key signature changes to one sharp, time signature changes to 2/4, and a crescendo is indicated.
- Measure 7:** Key signature changes to one sharp, time signature changes to 3/4, and a dynamic of *p* is indicated.

A musical score page featuring four staves of music. The top staff uses a treble clef and includes dynamic markings "f subito" and "strepitoso". The second staff also uses a treble clef and includes a crescendo marking "cresc.". The third staff uses a treble clef and includes a dynamic marking "sempre più forte". The bottom staff uses a treble clef and includes dynamic markings "sf p", "cresc.", "ff", and "rit.". The score consists of measures separated by vertical bar lines, with some measures spanning multiple staves. Measure numbers 8, 9, and 10 are visible above the staves.

8  
5  
*sf*  
*a tempo ff*  
13  
26  
1 8  
1 8  
8  
Tempo I ( $\text{♩} = 84-88$ )  
*f*  
\* *ff*

*mf* ————— *p*  
(senza Ped.)  
*come prima*  
*mf* > *p*

8  
*f*      *mf*

*f*  
*marc.*

*p* (*poco più vivace al fine*)  
*marc.*

*f* *p* *cresc.*

*molto*

*f marcato*

*cresc. molto*

*sfz* *ff*

*glissando*

*p*

\* *ff*

*glissando*

Note: The double glissando on the black and white keys must occupy the time of seven quaver beats, as indicated.

J.I.

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1. *p* crescendo - - molto

2. *sf*

3. *fff martellato*

4. *mf* cresc.

5. *con fuoco*

6. *21*

*fff*

*Chelsea, June 1913.*

Detailed description: The image shows four staves of musical notation for piano. The top staff has a treble clef and a bass clef, indicating a transposition of one octave down. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. Various dynamics are indicated: *p*, *crescendo*, *molto*, *sf*, *fff martellato*, *mf*, *cresc.*, *con fuoco*, and *fff*. Tempo changes are marked with *8*, *8(b)*, and *21*. Performance instructions include *sf*, *martellato*, *cresc.*, and *con fuoco*. Measure numbers 21 and 8 are also present. The music is set against a background of a large, faint illustration of a classical building.